







CRYPTOPUNKS NFT by AVA Labs

Quantity: 10,000

Floor Price: 45.5 eth / 1592 USD



THÉÂTRE D'OPÉRA SPATIAL

Colorado State Fair Annual Art Competition 22

Prize : 1st place Category : Digital

Submitted by : Jason M. Allen via

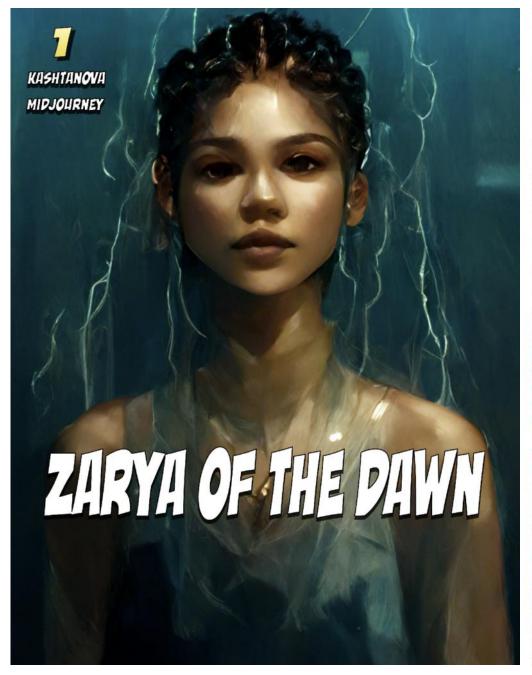
Midjourney



THE ELECTRICIAN

Sony World Photography Awards 1st Prize in the Creative Category. Boris Eldagsen

30 yrs Photographer & Photomedia Artist











ZARYA OF THE DAWN

US Trademarked Sept 22 Revoked Feb 23

By Kris Kastanova























VERSIONS

COMPARISON













V1 Released February 2022

V2 Released April 12, 2022

V3 Released July 25, 2022

V4 Released November 5, 2022

V5 Released March 15, 2023

V5.1 Released May 3, 2023

Midjourney

Rowan Atkinson from Version 1 through Version 5 of Midjourney's renderer.

The same prompt was used, except for replacing the version number at the end of each one. The most 'Rowan'-like image from each group of four was selected.





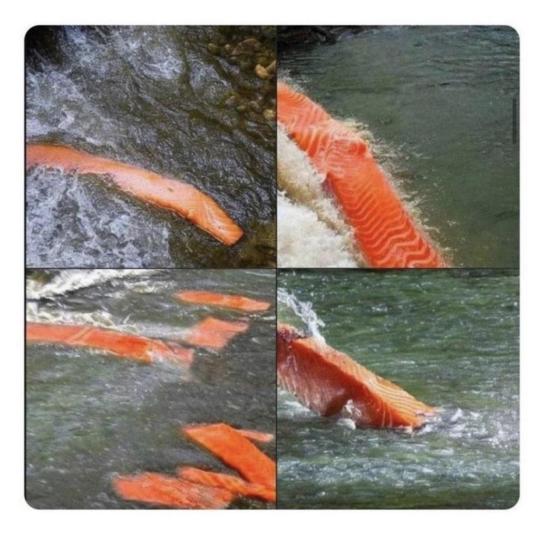












Prompt : Salmon in the river

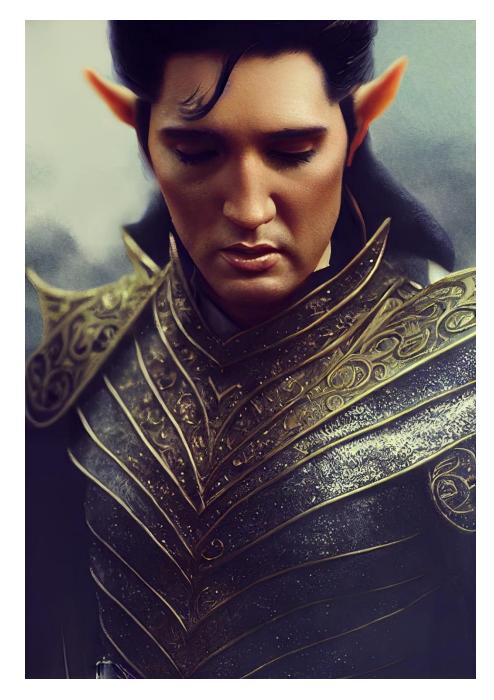


Prompt: The Rock and Emma Stone had a baby





Prompt : Cat Catwalk





Elvish Presley





FLAWS IN MID JOURNEY



IMPROVEMENT

Hands was the hardest to generate and consistently with errors until version 5 onwards





ZHA developing "most" projects using Al-generated images says Patrik Schumacher















Nat Barker | 26 April 2023 | Leave a comment

Zaha Hadid Architects is using AI text-to-image generators like DALL-E 2 and Midjourney to come up with design ideas for projects, studio principal Patrik Schumacher has revealed.

At a recent roundtable discussion on how artificial intelligence (AI) could change design, Schumacher delivered a presentation about Zaha Hadid Architects' (ZHA) use of imagegenerating technology.

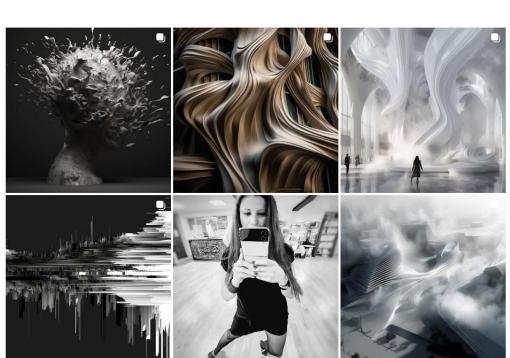


Read:

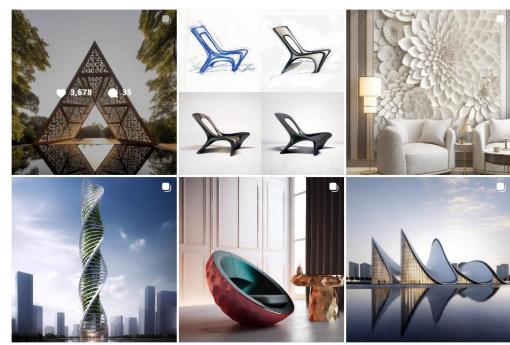
"Be more positive and less paranoid" about technology says Patrik Schumacher

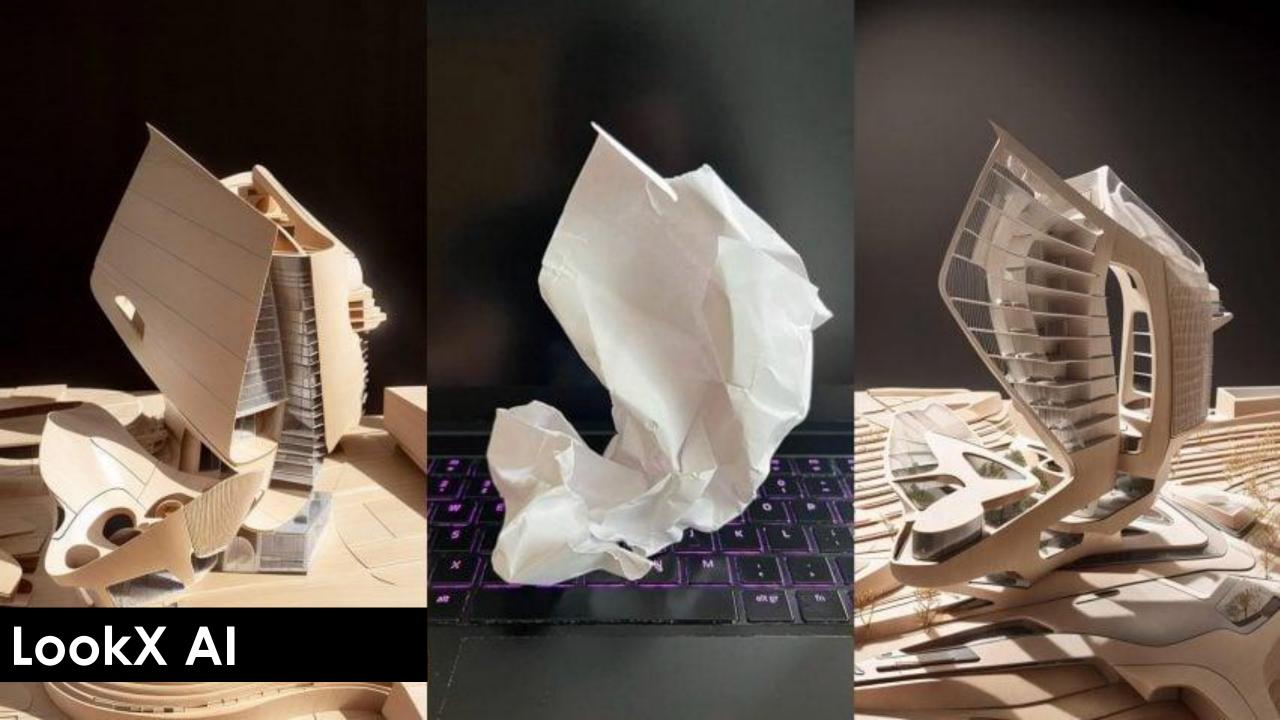


CHANTALE MATAR









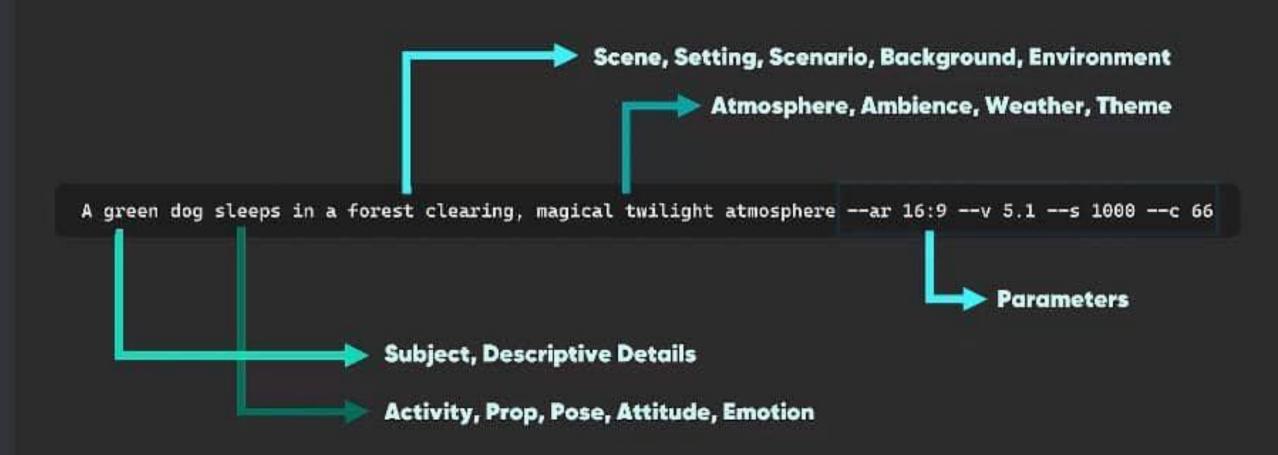








Prompt Anatomy







































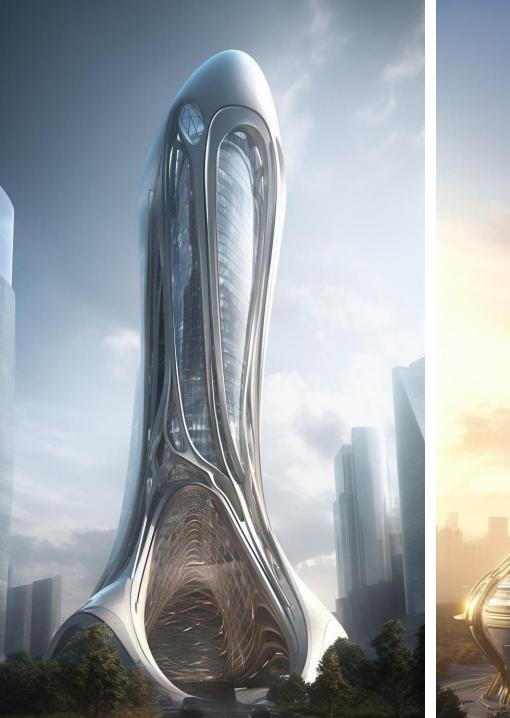


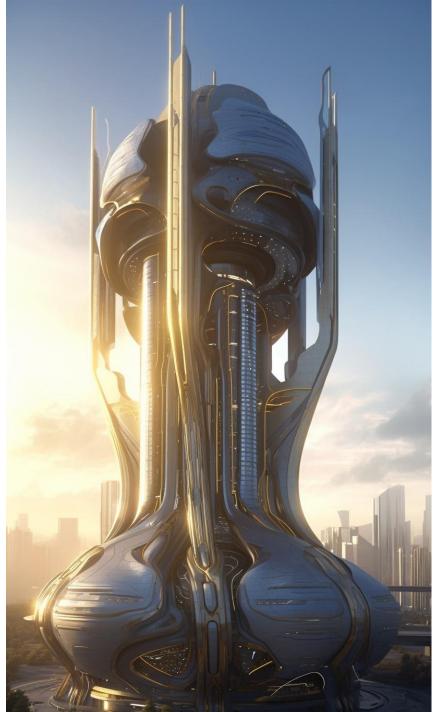
KNOLLING













GORE

BloodBloodbathCrucifixion

•Bloody
•Flesh

BruisesCar crashCorpse

•Crucified •Cutting

DecapitateInfestedGruesome

•Kill (as in Kill la Kill)

InfectedSadistSlaughterTeratoma

•Tryphophobia

•Wound

•Cronenberg
•Khorne

•Cannibal

•Cannibalism

VisceralGuts

Bloodshot

Gory

KillingSurgery

VivisectionMassacre

•Hemoglobin

•Suicide

Female Body Parts

ADULT

ahegao
pinup
ballgag
Playboy
Bimbo
pleasure
bodily fluids
pleasures
boudoir
rule34
brothel
seducing
dominatrix
seductive

erotic seductive

fuck sensual Hardcore sexy Hentai Shag horny

shibari (bondage in japanese)

incest Smut jav succubus thot

kinbaku (bondage in japanese)

transparent legs spread twerk making love

making love voluptuous naughty incest orgy Sultry

BODY PARTS

Arse Labia Ass Mamm

Mammaries Human centipede Badonkers

Minge (Slang for vag)
Massive chests

Big Ass

Mommy Milker (milker or mommy is fine)

Booba Nipple Booty

Oppai (Japanese word for breasts)

Bosom Organs Breasts Ovaries Busty Penis

Clunge (British slang for vagina)

Phallus Crotch sexy female

Dick (as in Moby-Dick)

Skimpy Girth Thick Honkers Vagina Hooters Veiny Knob

CLOTHING

Clothing Words

no clothes
Speedo
au naturale
no shirt
bare chest
nude

barely dressed

bra risqué clear scantily clad cleavage stripped full frontal

full frontal unclothed invisible clothes wearing nothing lingerie with no shirt

naked

without clothes on

negligee zero clothes

TABOO

Taboo Fascist Nazi

Prophet Mohammed

Slave Coon Honkey Arrested Jail Handcuffs

DRUGS

Drugs Cocaine Heroin Meth Crack



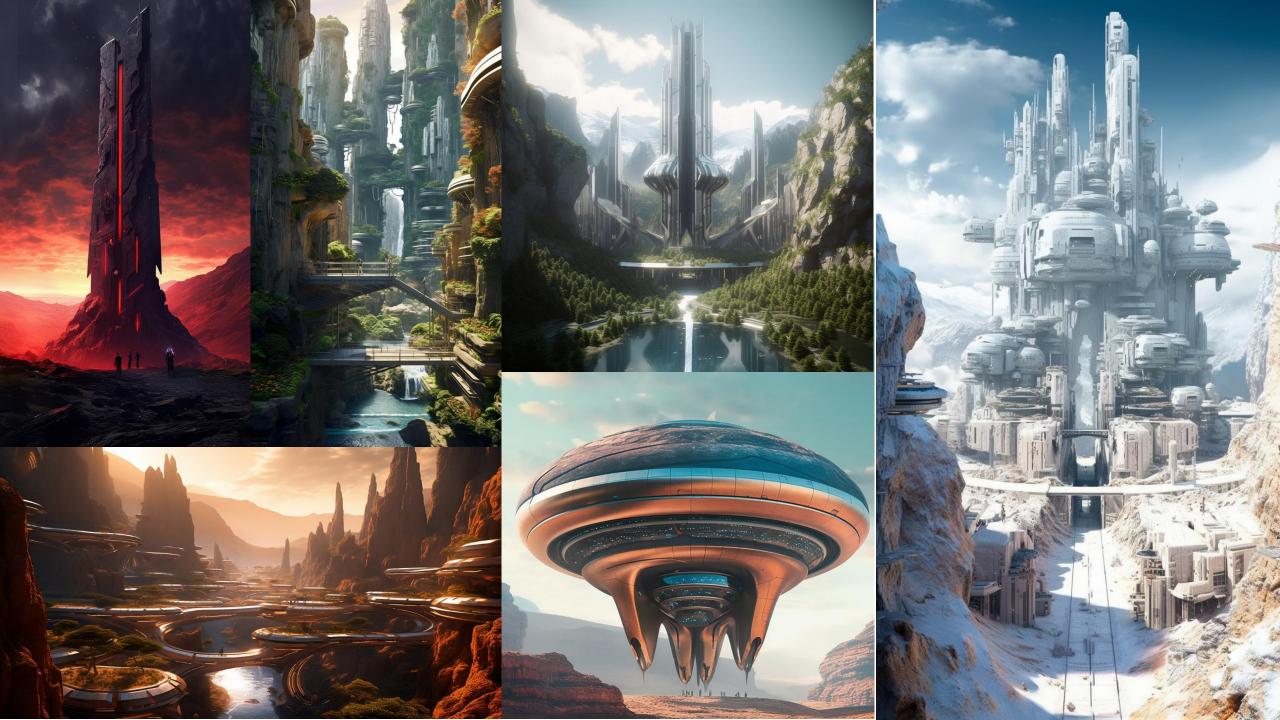






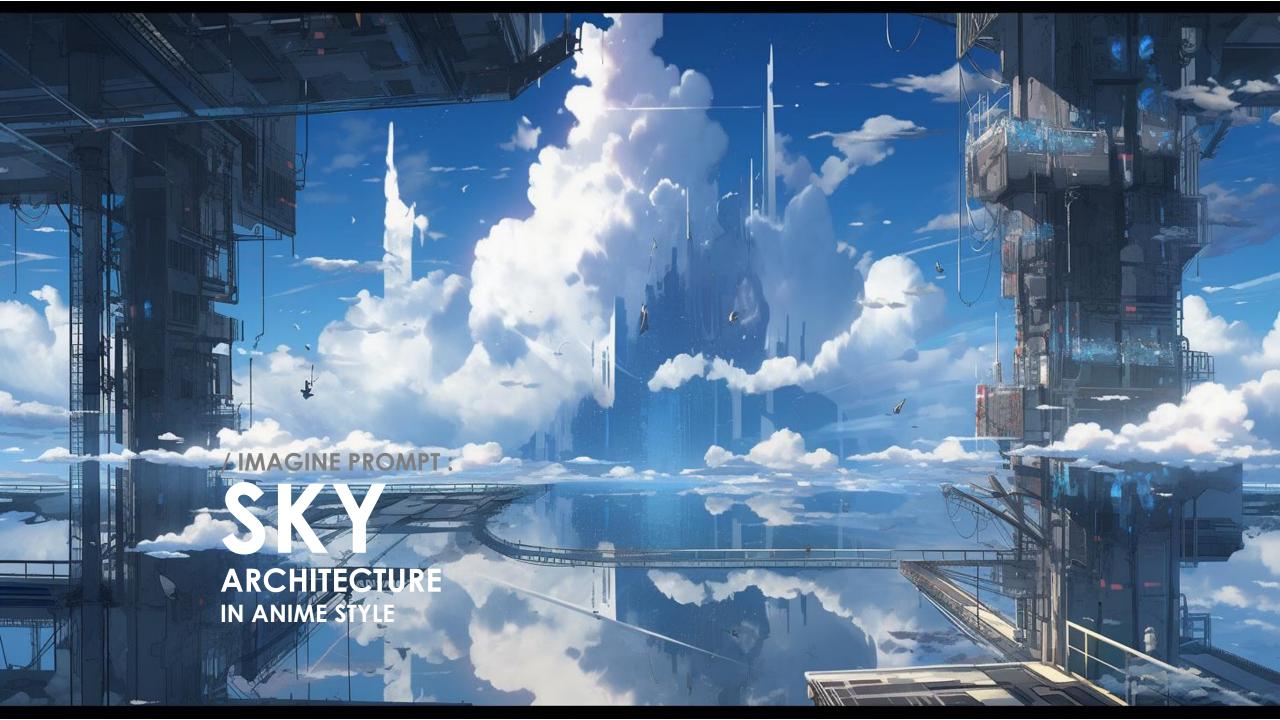








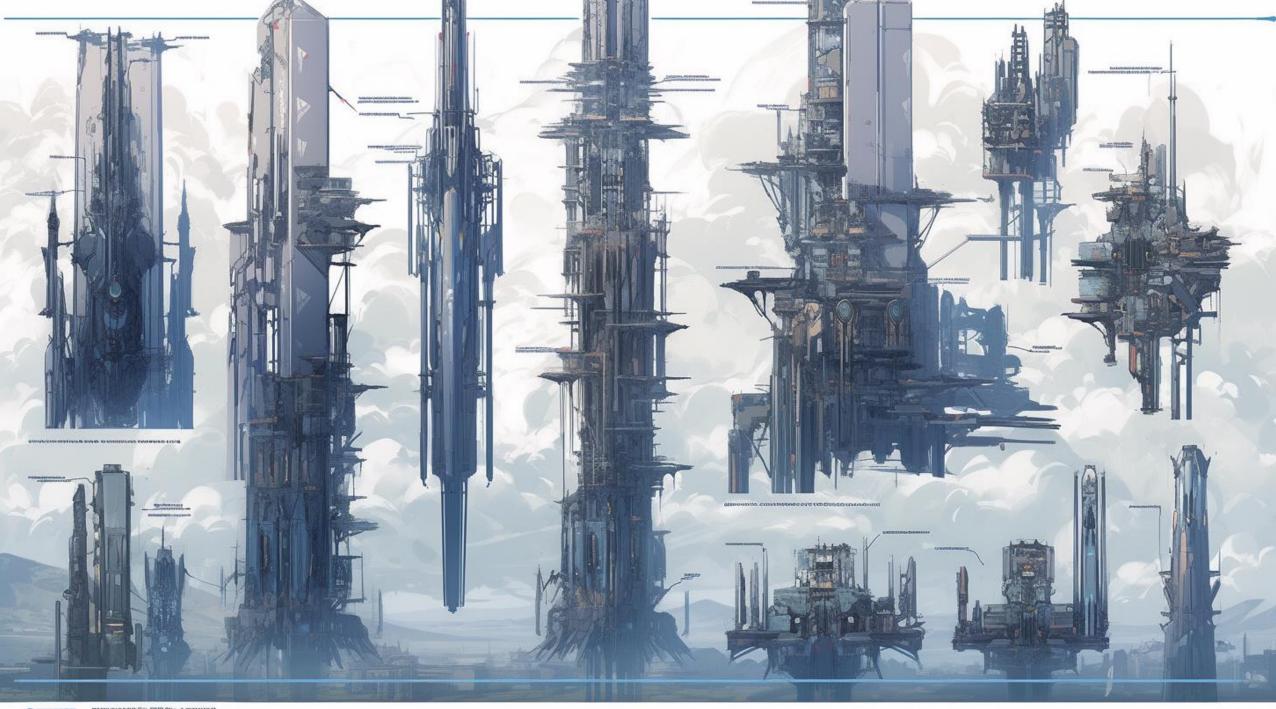








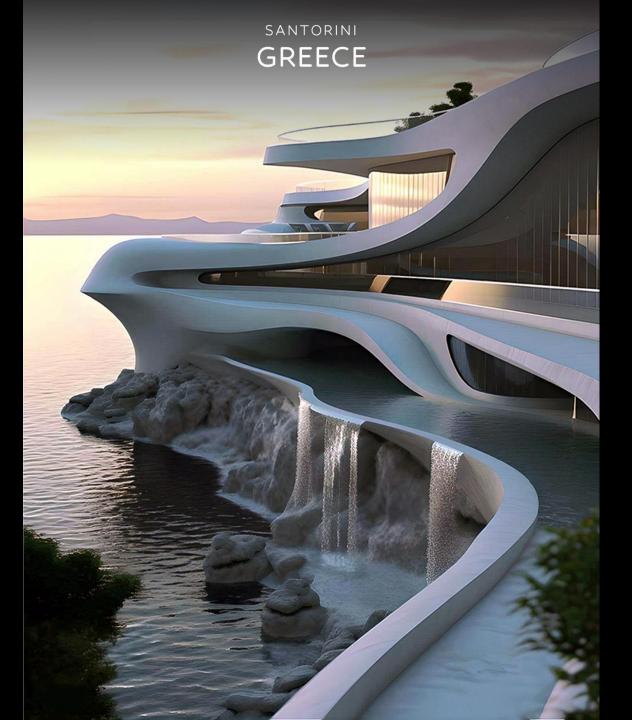






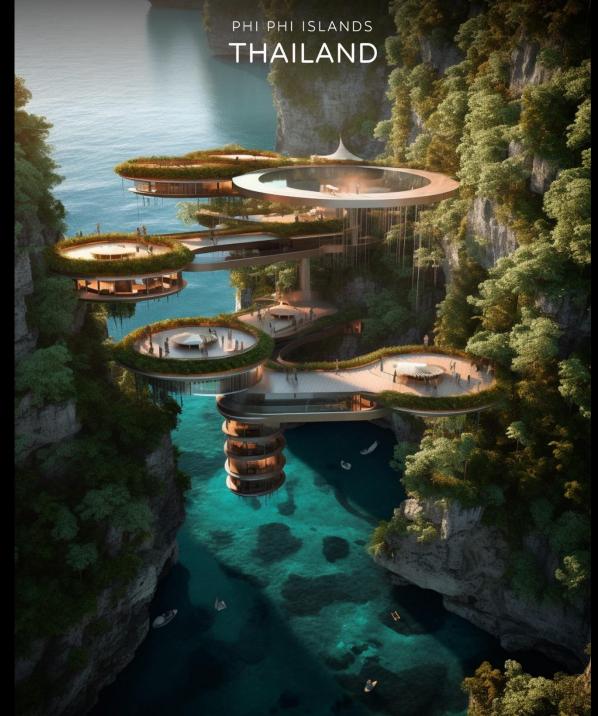


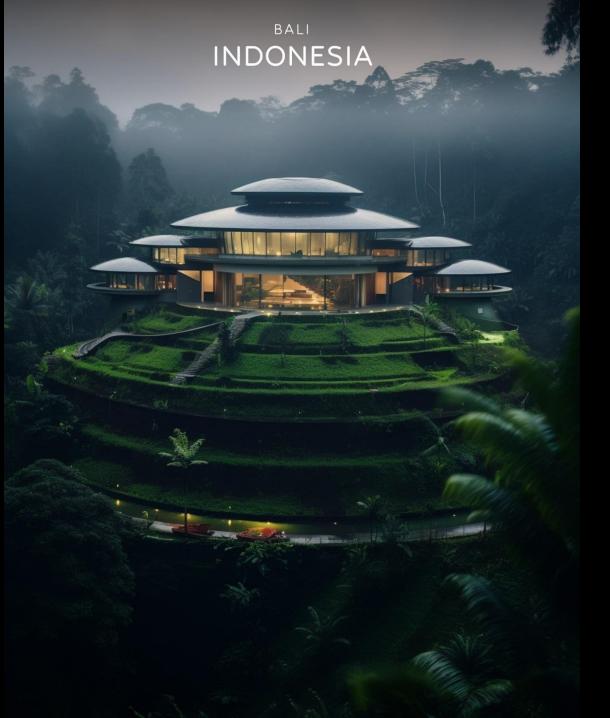






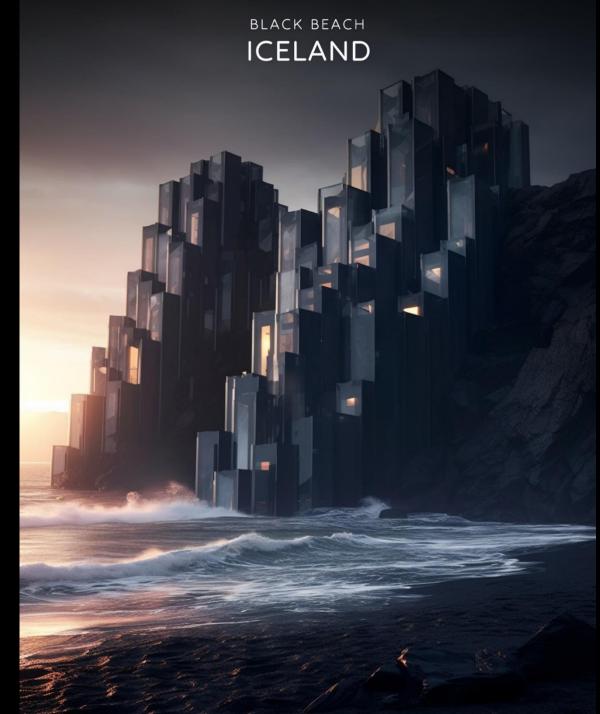












/ IMAGINE PROMPT :

LECO ARCHITECTURE





Ages/edades

+18sx

coz adults play it too

beware this toy will turn you into an Architect

Architecture Edition designed by Jethro Koi

Bloody Tree House

Red Wood, Carlifonia





Ages/edades

+18sx

coz adults play it too

beware this toy will turn you into an Architect

Architecture Edition designed by Jethro Koi







Ages/edades

+18sx

coz adults play it too

beware this toy will turn you into an Architect

Architecture Edition designed by Jethro Koi

See-Me-Naked House

Cant let you know where it is





Ages/edades

+18sx

coz adults play it too

beware this toy will turn you into an Architect

Architecture Edition designed by Jethro Koi





Ages/edades

+18sx

coz adults play it too

beware this toy will turn you into an Architect

Architecture Edition designed by Jethro Koi

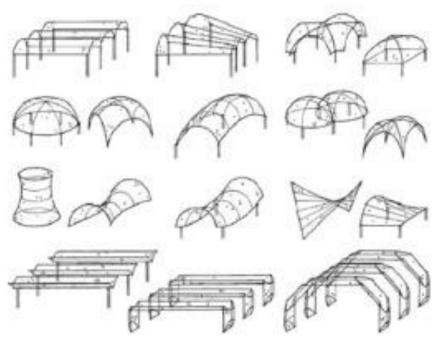




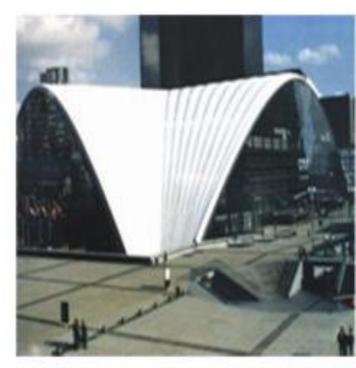
BIOMIMICRY



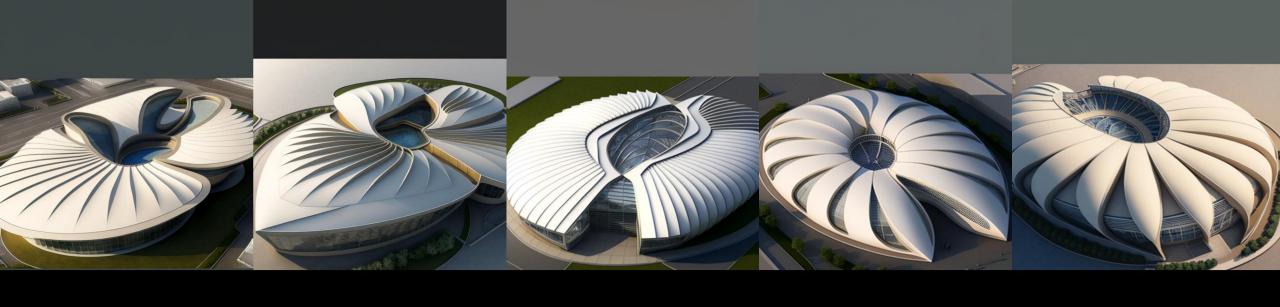
(a) Bio-prototype



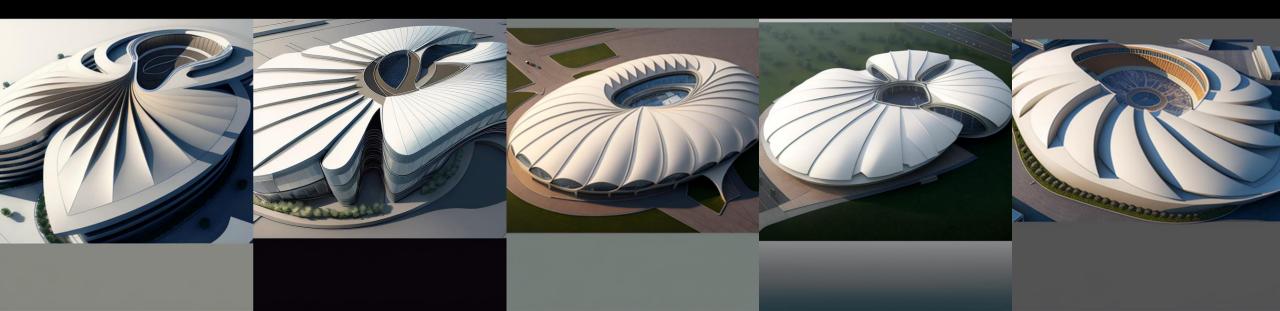
(b) Structure model



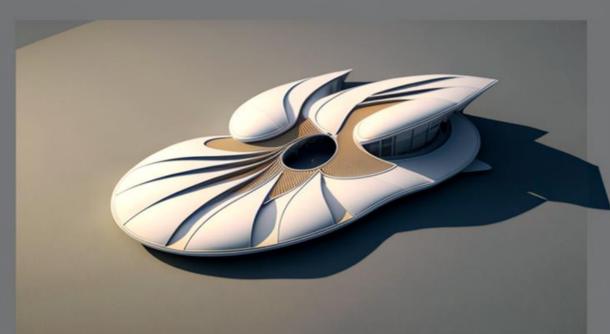
(c) Application case

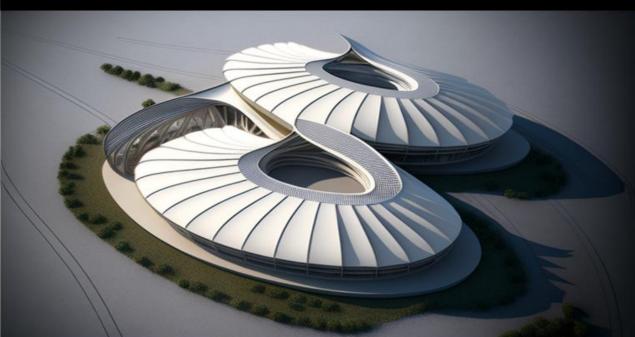


ROOF STUDY

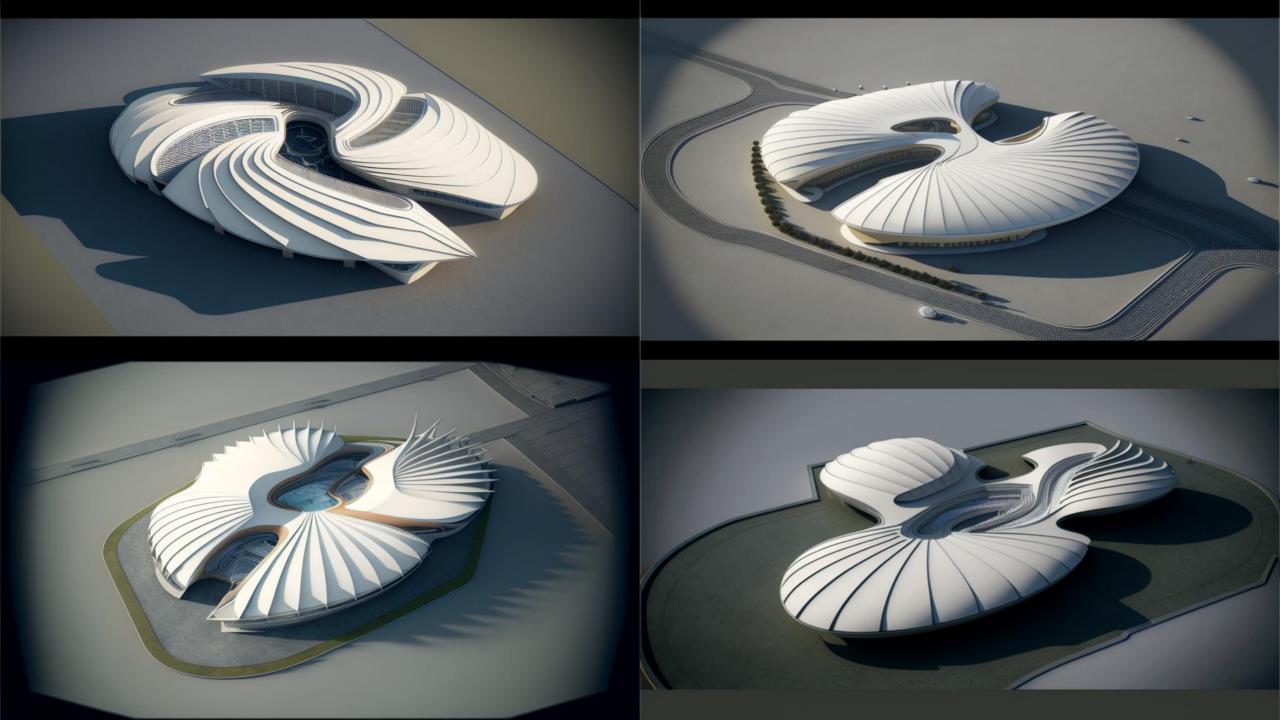


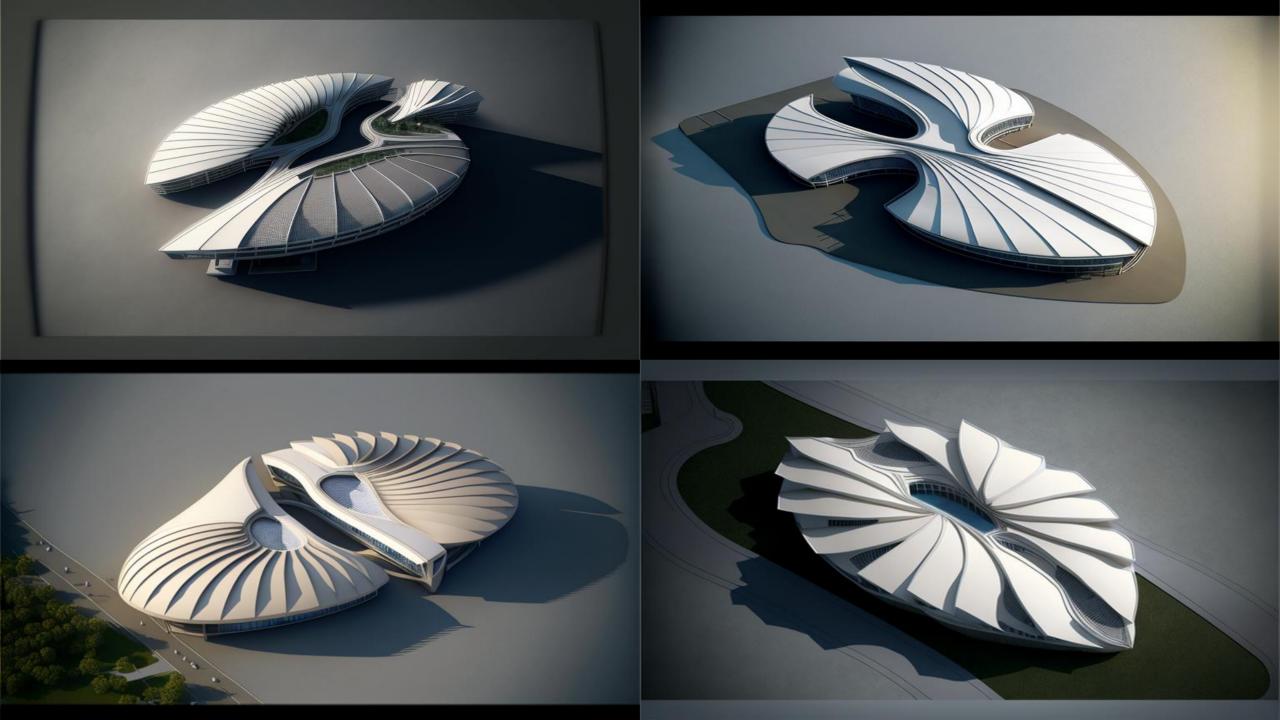


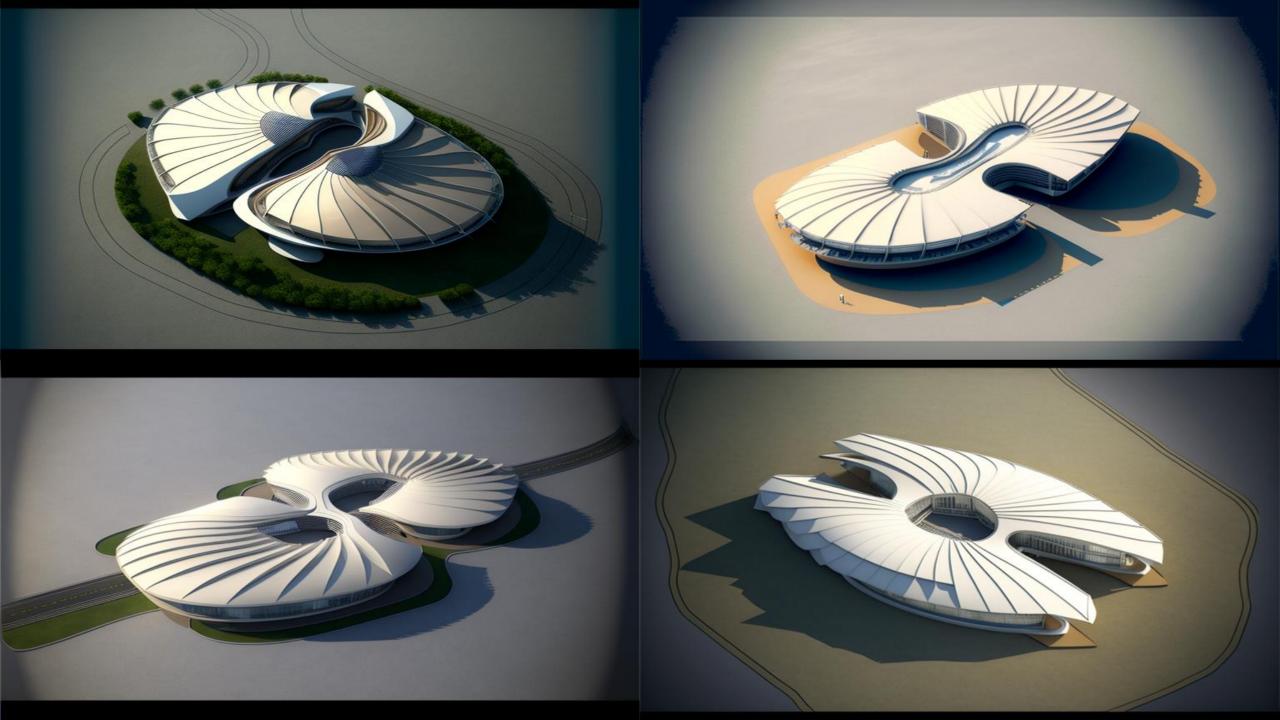


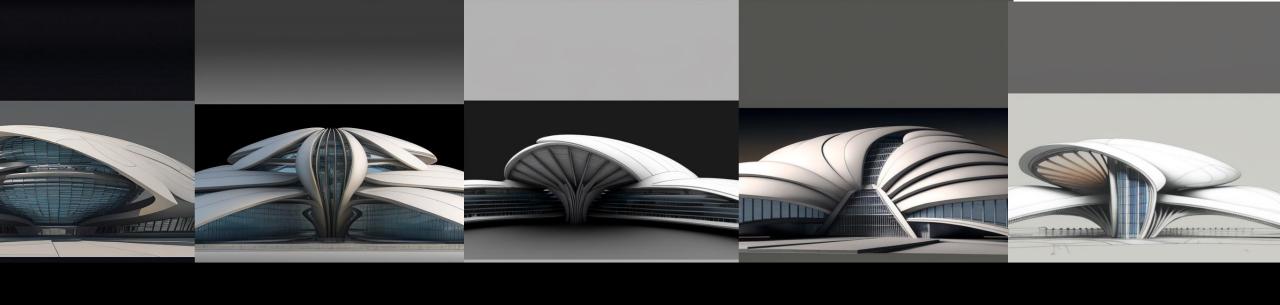




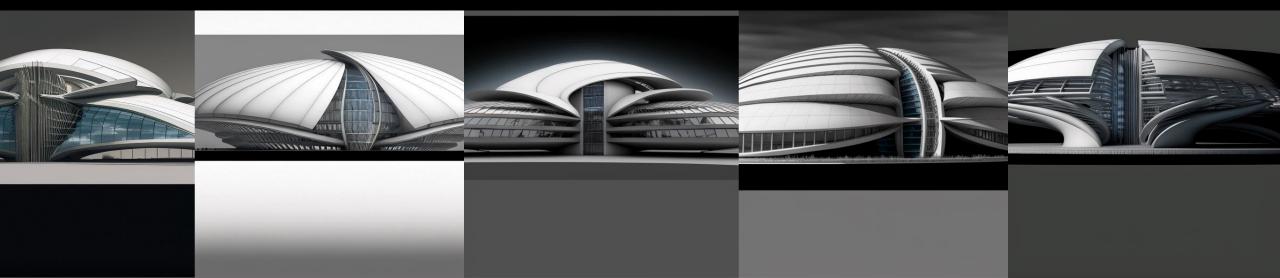


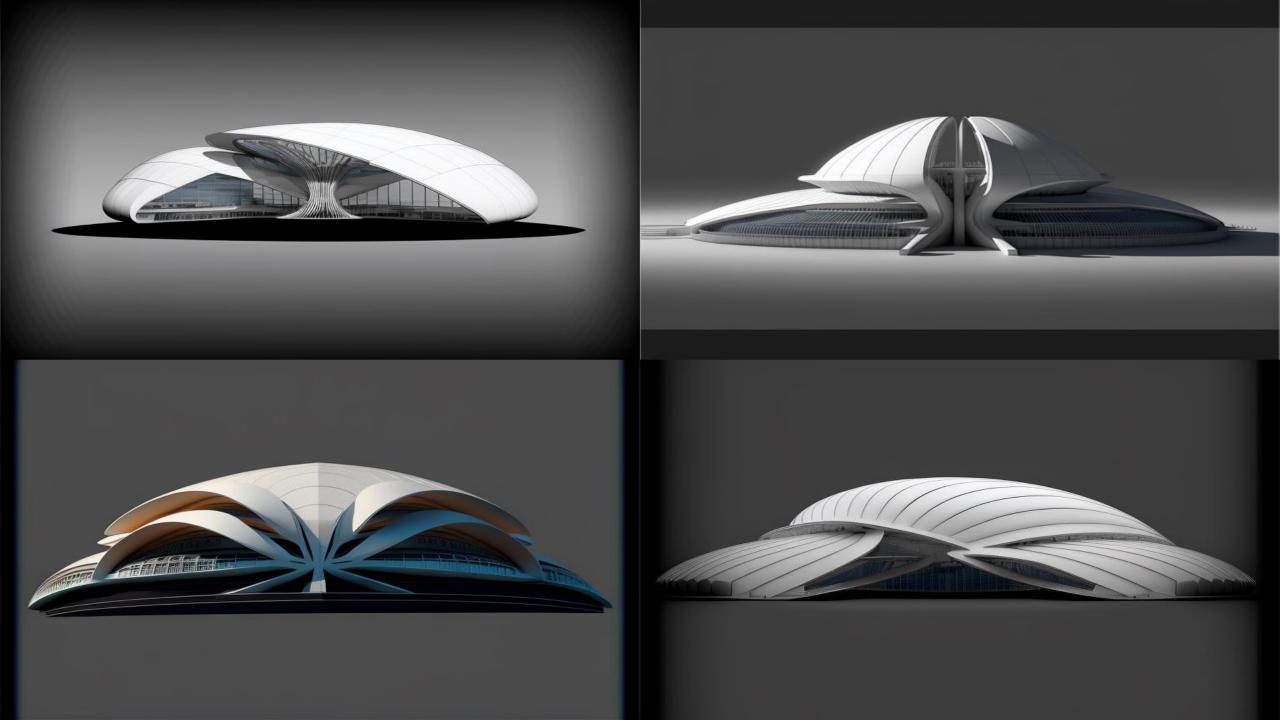


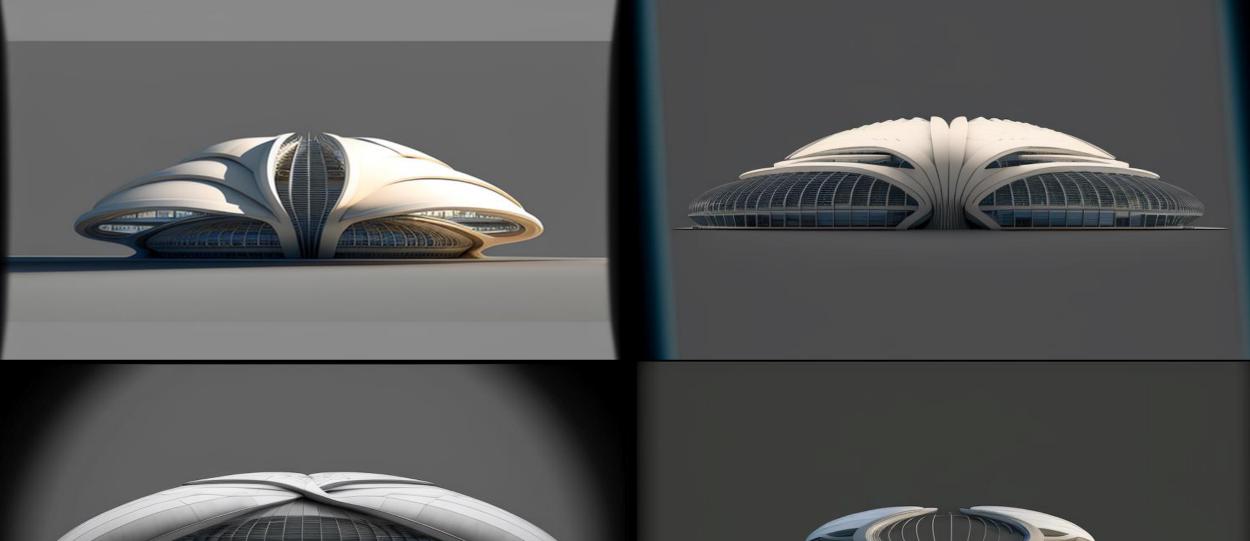


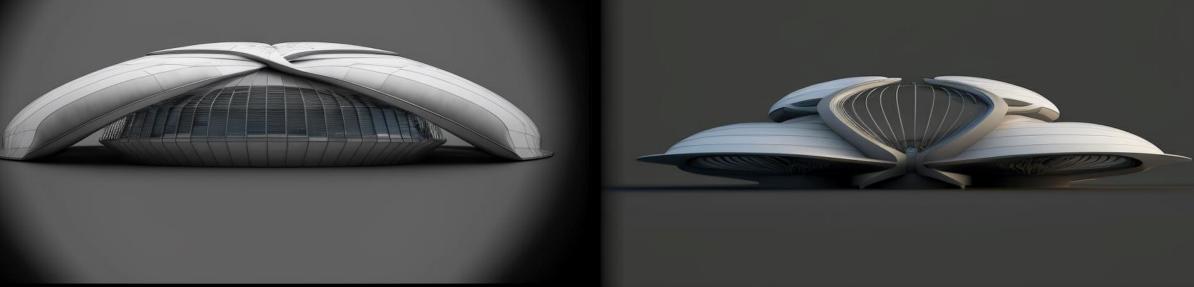


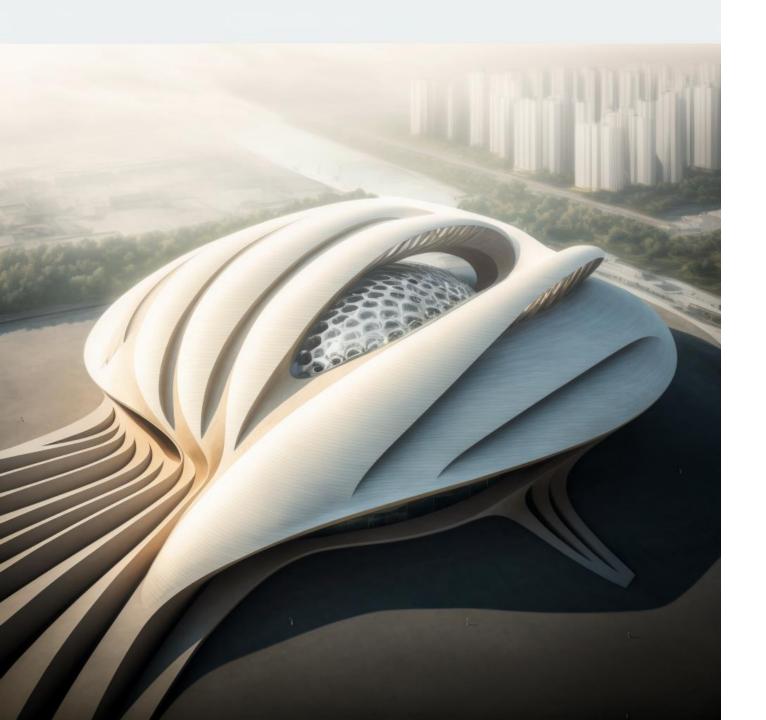
ROOF STUDY





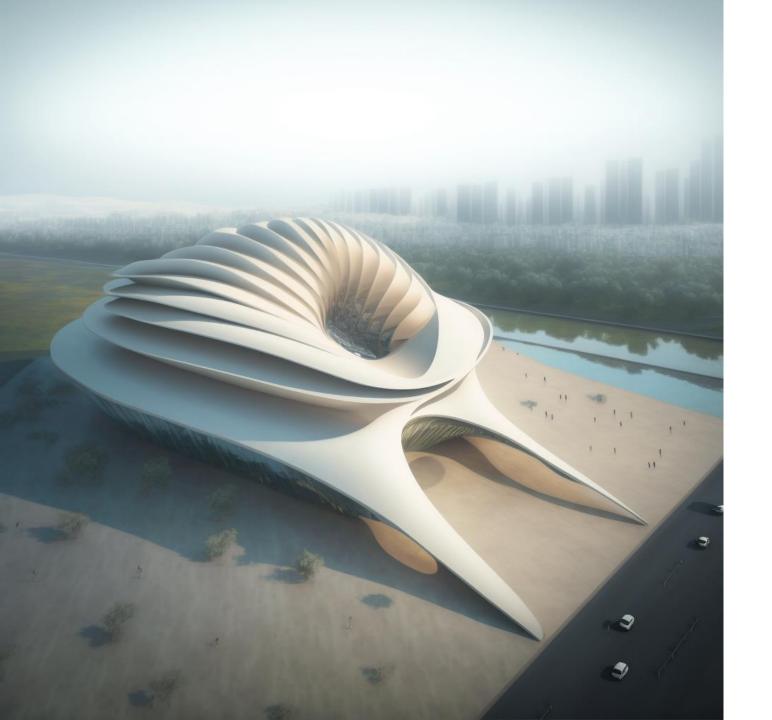






Principles 1

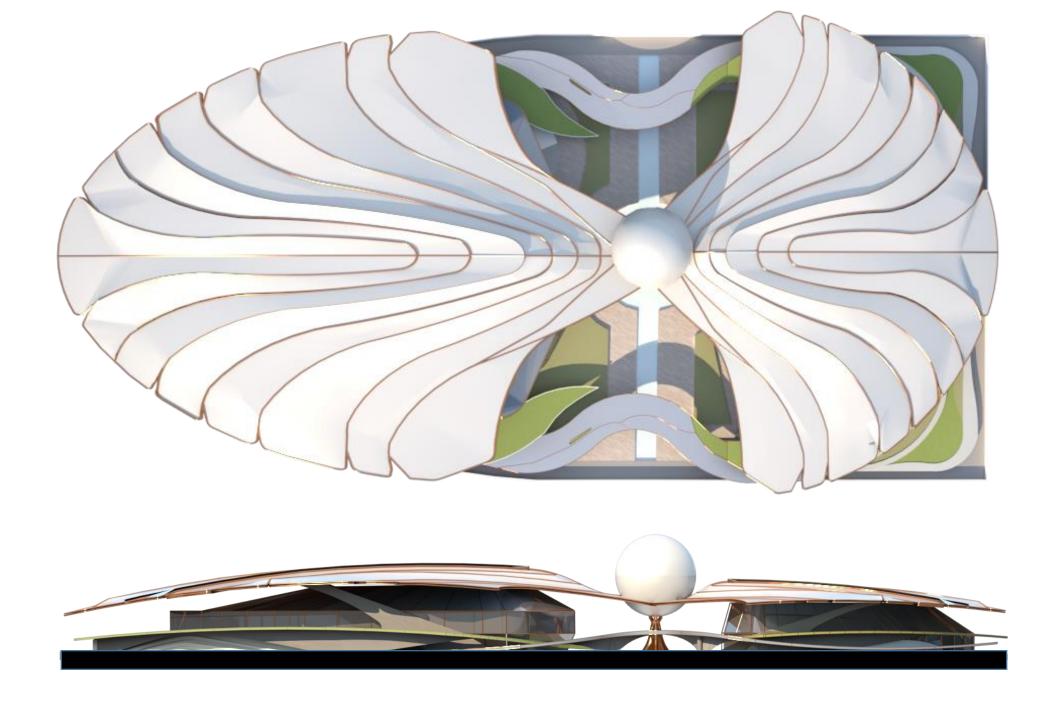
Roof can be designed to merge down to landscape at E-deck

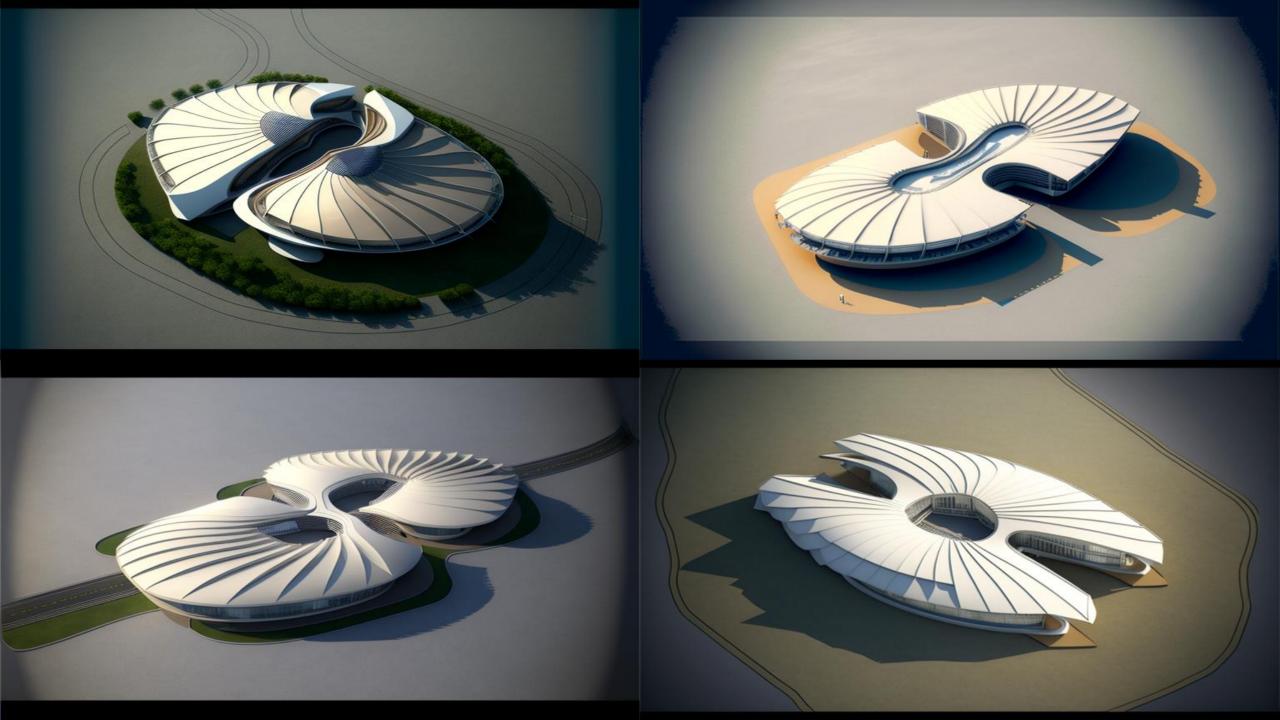


Principles 2

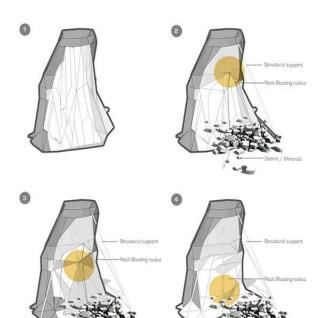
Shell can be secondary roof feature with Main roof below cover all areas





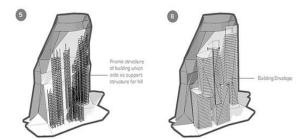






LIMESTONE MINING

- [1] Suitable limestone hill designated for limestone mining
- [2] Reinforced rods are used to support the peak of the mountain. First sequence of controlled blasting is right below the structural rod support.
- [3] Blasting proceeds to the centre of the hill. More structural rods are introduced to prevent the hill from collapsing.
- [4] Final blasting is at the foot of the hill, Mineral and rocks are transported



LIMESTONE ARCHITECTURE

- [5] The empty shell of the limestone hill is then reinforced with steel structures which acts as the frame structure of the building
- [6] Building envelope is then installed onto the frame structure creating beautiful spaces underneath the limestone.

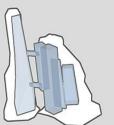


CONCEP SCALABILITY

The concept of re-using any limestone mining site can be further explored to different types of mono-likhic mountains as well as mountain belts with architecture that truly adapts itself to the surrounding terrain. However, it is imperative that proper planning of limestone mining has to take place to create a city-scape of monumental buildings.



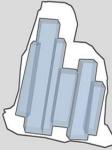














This in turn, creates a building within a mountain, harnessing the natural resources of existing stones and minerals on site to be used as the construction materials eq. marble, travertine. The Architecture serves as a compliment to the monolithic beauty in its original state, bringing a different life and purpose to the mining hill sites.





Li Jiong River, Guilin China,

b Halong Bay, Vietnam

SCENIC BEAUTY

Karsk Topography, commonly known as Limestone Hills, is a landscape formed from the dissolution of soluble rocks such as limestone, dolomite, and gypsum over millions of years. They are usually associated with hills and downland, and occurs in regions with other sedimentary rocks, characterized by underground drainage systems with sinkholes, dolines, and caves.

A trip to these areas will allow one to witness megalithic monuments arranged in a natural setting, reminding ourselves of a higher power scaping the beauty of this earth. As the precipitation of the minerals forms interesting textures and surfaces, it tends to be tourist attractions.

Notable karsk topographies are located at Li Jiang River, Guilin China, Viet Nam, Halong bay and Karst Forest, Madagascar.





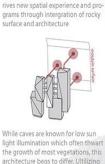




DEATH OF OUR MOUNTAINS

These towering natural monuments withstood the tests of time, until humans begin to mine their substances. Mining of these substances not only creates an eye sore, it also increases calamities such as flash floods and landslides. Therefore, it is vital that proper treatment has to be applied upon mining the natural resources.

Limestone has numerous uses: as a building material, as aggregate for the base of roads, as white pigment or filler in products such as toothpaste or paints, and as a chemical feedstock.



ARCHITECTURE

INTERVENTION

The confrontation of architecture and

limestone hills provides unprecedent-

floorplate, limestone architecture de-

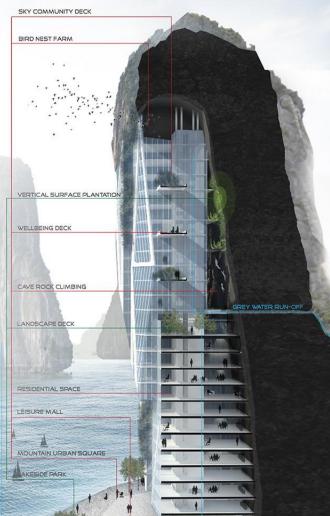
ed oppurtunities in space exploration. Far beyond the conventional

light illumination which often thwart the growth of most vegetations, this architecture begs to differ. Ultilizing multiple blocks massing which allows sun penetration between blocks, the buildings provide green living environment for the residents besides recovering hillside vegetaion. Other than that, it also mitigates limestone mountain surface erosion.



Water is easily sourced contextually, which implies greater wastage. In this case, grey water will be utilized to water the surface vegetation while waste water will be treated and discharge to nearby plants.

























ZOOMOUT GENERATIVE REFILL





ERRORS



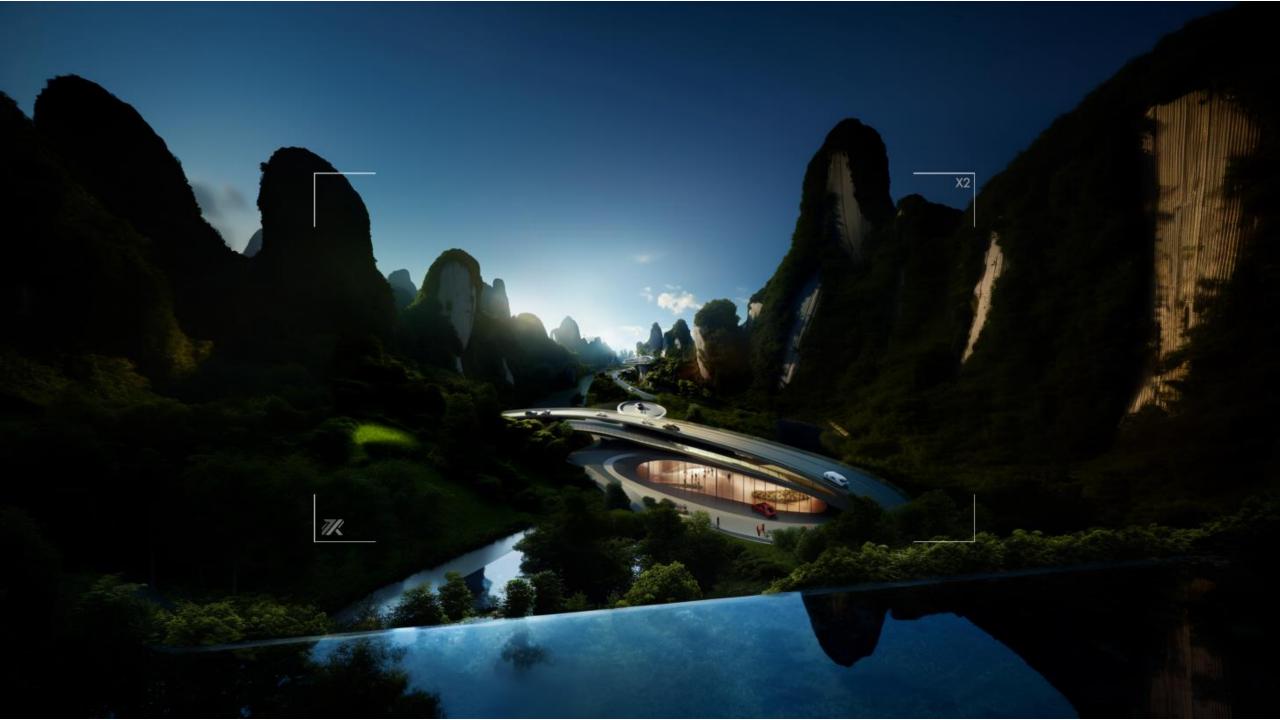


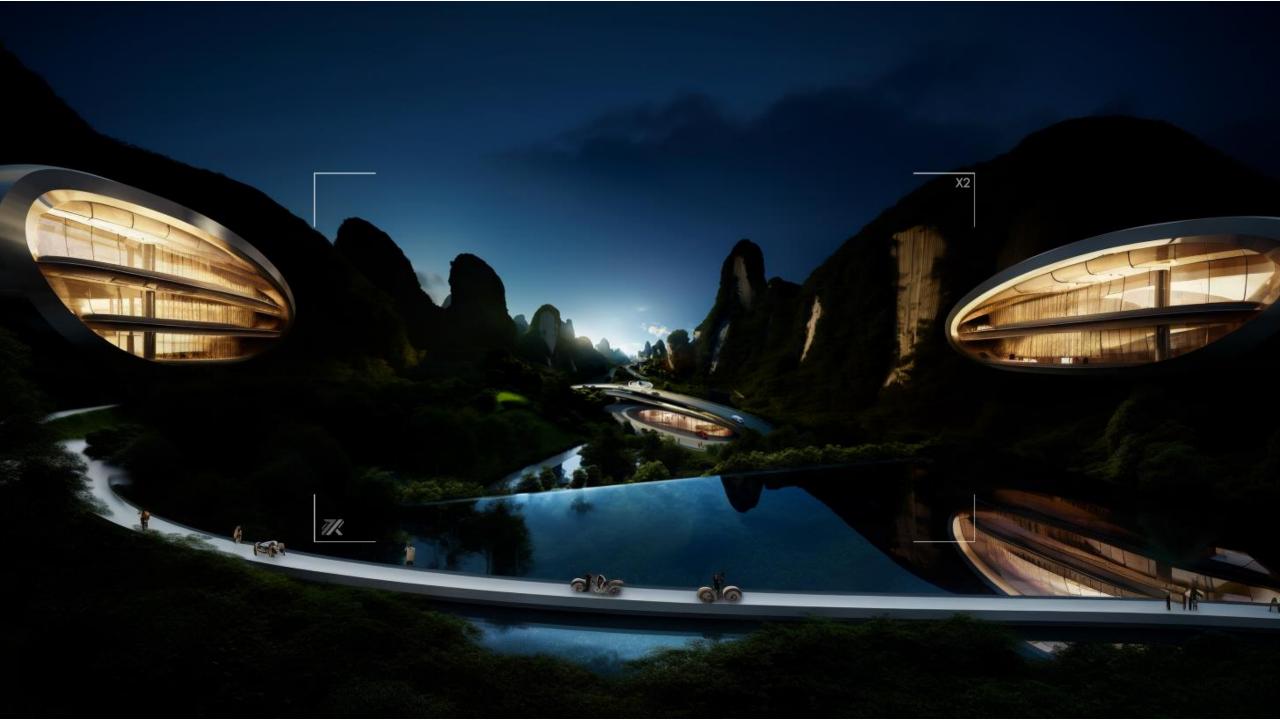




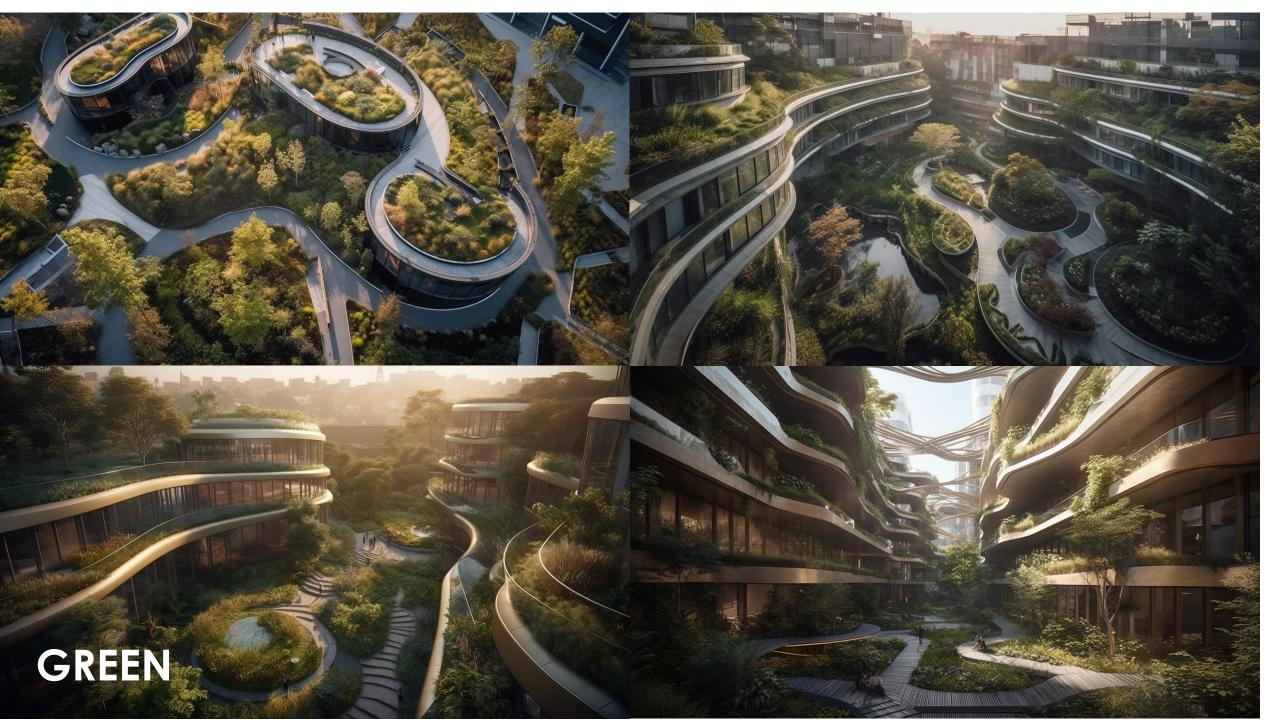
























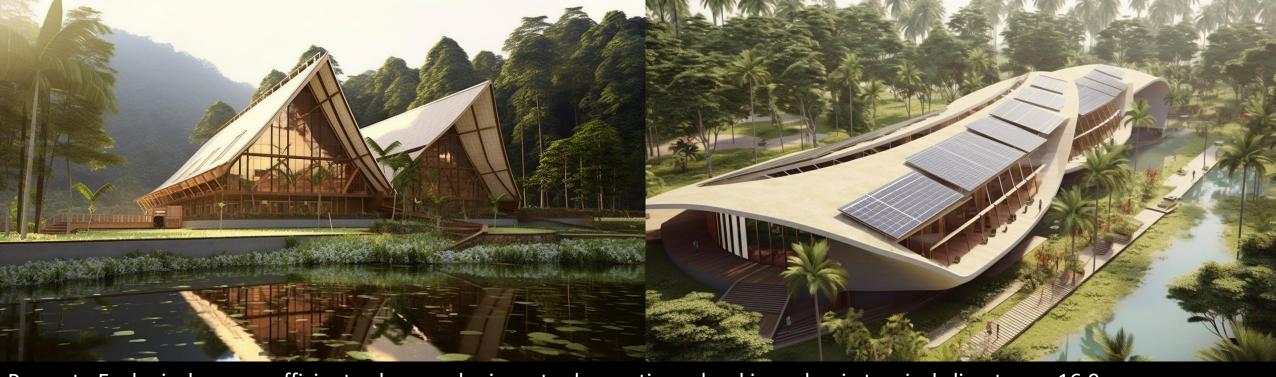












Prompt: Ecological energy efficient solar panel rain water harvesting school in malaysia tropical climate –ar 16:9





Prompt: Aerial view solarpanels futuristic building with solarpanels on aluminum roof sunshine









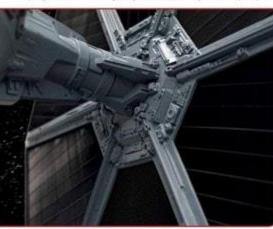
SOLAR-COLLECTOR WINGS

The standard imperial TIE fighter had two hexagonal solar energy-collecting wings. Both sides of each wing had six trapecidal solar arrays, which collected energy from distant and nearby stars, and converted that energy into power for the fighter's on engines and—in early TIE fighter modells—weapons. Rigid quadarium steel foil braces framed the solar arrays. Desides collecting solar energy, the wings also served as physical shields, offering limited lateral protection against enemy laserfire.

Working in his eponymous Advanced Projects Liboratory. Raith Sienar explored various design possibilities for the wings, including curved and angled shapes that would offer tetter aerodynamics in attrospheres, and also water visibility for the pilot. Sienar determined that "bending" the wings at angles that inclined soward the cockipt module would help shield the pilot without substantial loss of energy-gathering capacity, and that some "bent wing" configurations enhanced

maneuverability. He also explored concepts for modified wing spars and cockpit pods that could carry different weapons and payloads. However, Sienze also determined that such enhancements would cost more than the budget that the Navy had allocated for the TES/In. After computers and Tight simulators confirmed that the hexagonal wing configuration offered the most economic, energy efficient, and serodynamically practical combination. Sienze knew that the Imperial Navy would readily accept the hexagonal wings for their new startificities.

Although the solar-collecting wings on Siener Fieet Systems' first TE/in fighters powered the fighters' leser cannons as well as the ion engines, Imperial pilots soon discovered that firing the cannons repeatedly during heavy combat leould divert critical energy from the ion engines and reduce maneuverability. Siener retroffeted existing TE/in fighters with a separate power generator for the laser cannons.



Sienar Fleet Bystems packed the TIE fighter's connective wing spars with power lines and energy extlection code. Solar array support frame
Solar energy collectors
Solar energy collectors
Colar affancation serves
Every collection hub
Inspection hatches
Solar power phase
two converter
Converter
Heat exchange
marks
Energy grid
manular

and the dedicated power generator became a standard feature on all subsequently manufactured TIE fighters.

Both sides of each wing were sheatled with high-efficiency polar cells that collected and channaled light energy to the TIE fighter's engine system's reactor.

WING CUTAWAY

Despite the Nany's approval of Sienan's design for the TIE/in, Sienar confinued exploring solar-collecting technology, design configurations, and overall efficiency for solar arrays on starfighters. Declassified records suggest that Sienar may have secretly endowood to increase energy efficiency by more than tenfold, which would have been not only a breakthrough in engineering lub, cleabled the wings to power the TE, fighter's later cannons as well as the lon engines, and without decreased fresposer or maneuverability. Although Sienar did not achieve that breakthrough, his research yielded advances in solar-collecting technology that he incorporated into other startlighters for the Navy.

2

TIE FIGHTER

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SUSTAINABLE



















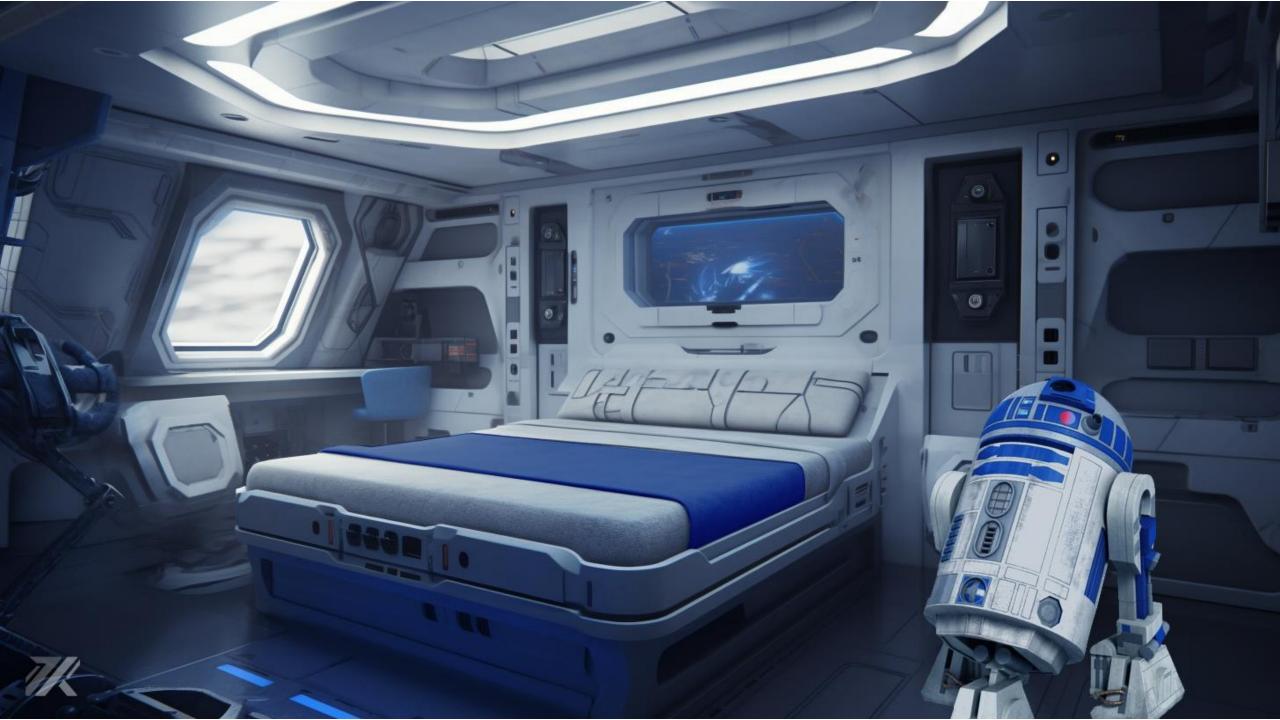




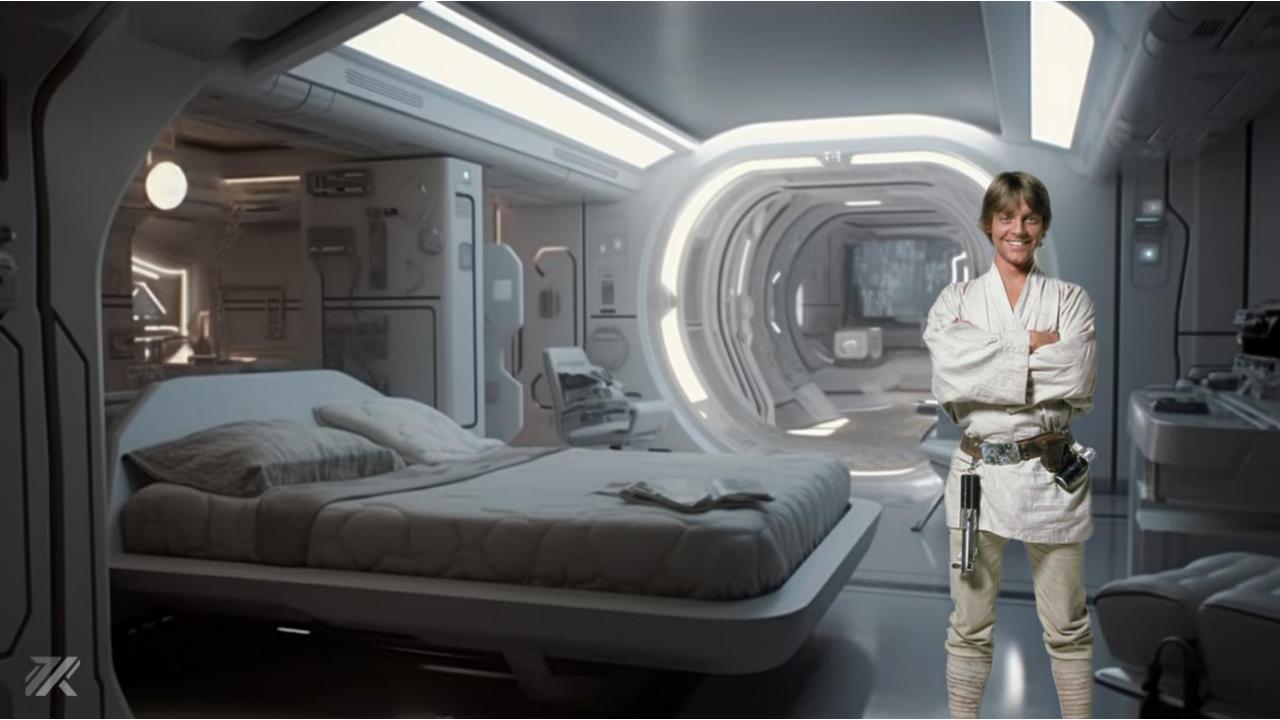
















NEGATIVE

"We're watching the death of artistry unfold right before our eyes," one Twitter user wrote.

"This is so gross," another wrote. "I can see how A.I. art can be beneficial, but claiming you're an artist by generating one? Absolutely not."

POSITIVE

using A.I. to create a piece was no different from using Photoshop or other digital image-manipulation tools, and that human creativity is still required to come up with the right prompts







NO TO AI GENERATED IMAGES





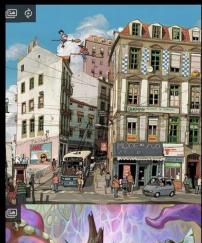
NO TO AI GENERATED IMAGES



NO TO AI GENERATED IMAGES



NO TO AI GENERATED IMAGES



NO TO AI GENERATED IMAGES



Al generated images are an insult to art and your own intelligence





NO TO AI GENERATED IMAGES NO TO AI GENERATED IMAGES









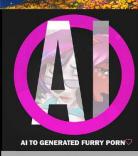


BAN AI

ARTSTATION ARTIST REVOLT









NO TO AI GENERATED IMAGES



















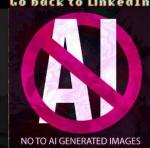
















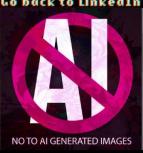
CREATIVE



NO TO A DED IMAGES

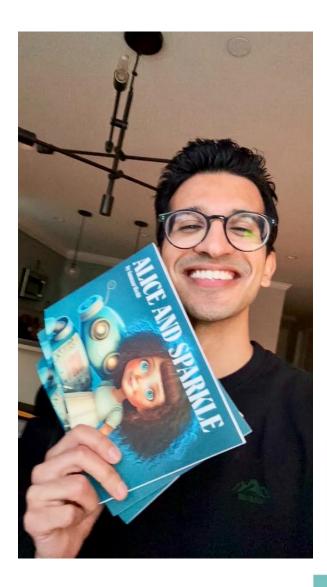






NO TO AI GENERATED IMAGES







NO ARTIST REQUIRED

Ammaar Reshi used artificial intelligence to create a children's book. Artists are not happy about it.

One day, Ammaar Reshi was playing around with a chatbot called ChatGPT. A chatbot is a computer program that uses artificial intelligence (AI) to imitate human thinking and writing. Reshi wondered if he could use the program to produce a children's book.

The idea for the book's story came from a conversation Reshi had with the chatbot, about a girl named Alice. He created illustrations using another AI program, Midjourney, which translates words into images.

A couple of days later, Reshi had completed a 12-page book, Alice and Sparkle. "Anyone can use these [AI] tools," he told TIME. "[They're] readily accessible, and not hard to use."

Not everyone was pleased. When Reshi posted about the book on Twitter, a debate started. Some people praised him for his ingenuity. But artists were critical. The problem, they said, was not just the poor quality of the artwork (for instance, in

one drawing, hands look like claws). It was the way the art was made.

Midjourney searches through millions of images across the Internet. It uses algorithms to find patterns in those images and create new ones. Think of the artists who upload their work online. Midjourney could be using their work without their permission.

"The main problem to me about AI is that it was trained off of artists' work," illustrator Adriane Tsai says. "It's our creations, our distinct styles ... that we did not consent to being used."

FOR ART'S SAKE

Many artists and writers are nervous about their future. Will people pay them for their work if it can be done cheaper using AI?

Some companies are already choosing AI over human talent. The San Francisco Ballet used images generated by Midjourney to promote its production of *The Nutcracker*. At a comedy club, an Alpowered robot delivered jokes.

"As somebody who makes my money and finds my joy in writing, it's deeply troubling to see people seeking cheap alternatives to actual human writing," journalist Abraham Josephine Riesman says.

Reshi says there should be protections for artists and authors whose work might be used in AI algorithms. "There's real concern," he says. "It's really important that the tech industry that's working on these tools involves [artists] in the process of creation."

 By Nik Popli for TIME, adapted by TFK editors

- Power Words

algorithm noun: a set of instructions that tells a computer program how to accomplish a goal

ingenuity noun: creativity; inventiveness

T



SMART ART These book

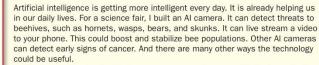
illustrations were made

ALICE AND SPARKLE





THE KID REPORT



That's why schools should educate students on the uses of Al. As the technology advances, it could cause problems. So we need to know how to use it wisely. If we embrace Al now, future generations will be able to live with it in harmony.

—By TFK Kid Reporter Audrey Kim, 13

TIME FOR KIDS March 17, 2023

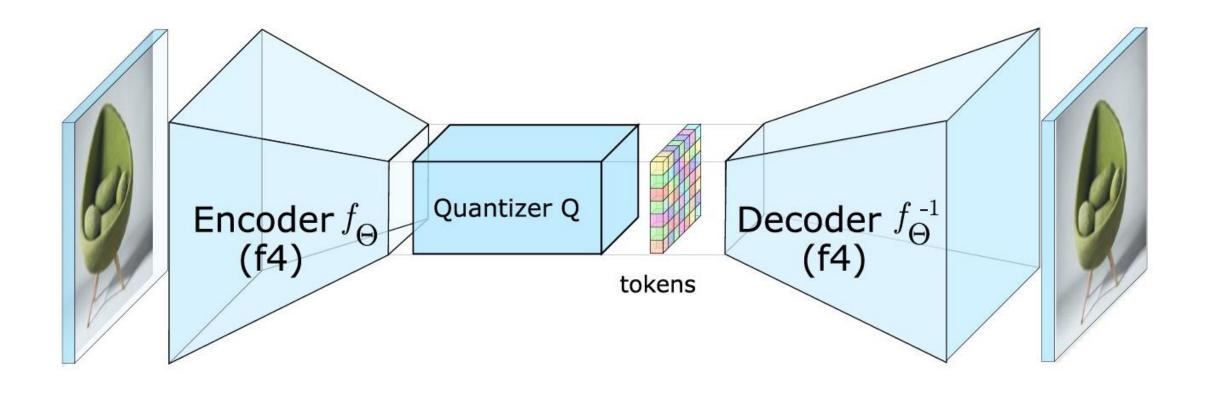
Audrey

TIME-KIDS

KID REPORTER

Cot more at timeforblds som





HOW AI LEARN AND GENERATE IMAGES

Diffusion

UNet Step



UNet Step

UNet Step



UNet Step

UNet Step 10

UNet Step 30

UNet Step

50















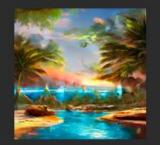
















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You own all Assets You create with the Services

By default, Your images are publically viewable and remixable. As described above, You grant Midjourney a license to allow this. If You purchase a "Pro" or "Mega" plan, You may bypass some of these public sharing defaults.

Basic Plan

\$10 / month

Billed monthly

Downgrade Plan

Save with annual billing (20% off)

- ✓ Limited generations (~200 / month)
- General commercial terms
- Access to member gallery
- Optional credit top ups
- 3 concurrent fast jobs

Standard Plan

\$30 / month

Billed monthly

Downgrade Plan

Save with annual billing (20% off) -

- 15h Fast generations
- Unlimited Relaxed generations
- General commercial terms
- Access to member gallery
- Optional credit top ups
- 3 concurrent fast jobs

Pro Plan

\$60 / month

Billed monthly

Active

Save with annual billing (20% off) →

- 30h Fast generations
- Unlimited Relaxed generations
- General commercial terms
- Access to member gallery
- Optional credit top ups
- Stealth image generation
- 12 concurrent fast jobs

